

Introduction to exhibitors' showcased items

Company Name	Project name	Concept	Content	Target item(s)
A-GIRL'S CO., LTD.	Textile Appealing to the Five Senses	Melting-like texture	Fabrics for cut and sewn using extra-long staple cotton, 100% silk, non-ply yarns, nylon-blends etc.	Tops, innerwear
	Textile Appealing to the Five Senses	Crispy, tense feel	Fabrics for cut and sewn with fusing ester, salt shrinkage etc.	Outerwear, others
	Textile Appealing to the Five Senses	C O O L ultimate cool-dry feeling	Fabrics for cut and sewn using hard-twist yarns, 'kanoko' (seed-stitch)	T-shirts, others
AOBUN TEXTILE CO.,LTD.	Wide-width Slarit tape	Collection of fabrics interwoven with wide-width tape yarns	Fabrics interwoven with NY Slarit yarns over the entire surface	Skirts
	Large-patterned Jacquard	Large motifs, picturesque, geometric patterns	Jacquard textile with large repeats	All items
FUJIMOTO YASUICHI SHOTEN CO.,LTD.	Saperia Lamb	Leather adopted for dry clearinging	100% lamb leather	Combined application of knits and/or fabrics
	Modern Tie-dye Leather	Leather using the shibori technique of Arimatsu, Nagoya	100% deerskin - extra-thin finished	Garments
FUKUDA ORIMONO, LTD.	B E C C O	3 D corduroy	Corduroy made by jacquard weaving changed from previous dobby weaving	Jackets, bottoms, luxury casual items
	Ultra Superfine High Density Cotton Double Weave	Rustic cotton	Ultra-high density double weave using fine-count cotton yarns + washing processing	Jackets, bottoms, luxury casual items
	Hard Twisted Yarn Fabrics	Fabric for dresses using high twisted cotton yarns	Dry feel, crispy touch and drapability optimising hard-twist cotton yarns	Jackets, bottoms, one-piece dresses etc.
FUKUI WARP KNITTING CO., LTD.	3 D Prints	Three dimensional effect via 3D fabrics and prints	Printing on double-side of 3D double-raschel fabric in polyester	Accessory (supporting materials)
	Armour	Lustrous tucked fabric	Pin-tucked fabric in triacetate blend + calendaring	Accessory (supporting materials)
	Sara-sara Keep (smooth & dry keep)	Fabric with a comfortable-feel/touch	Relief structure (concavo-convex) retaining a dual water absorbency/repellence function.	Sportswear
FURUHASHI WEAVING CO., LTD.	Typewriter Cloth	Challenging the limit of shuttle loom usage	High-density cotton fabric with a specific texture, only feasible with a shuttle loom	Ladies' wear, men's wear, shirts, blouses, shirt jackets
	50% Washi / 100% cotton	Japaneseness	Fabrics made of cotton and Mainla fibre (Washi)	Men's wear, pants, jackets
	Seeahand cordlane	Seeking for coolness	High-density seeahand cordlane using yarns of different counts	Ladies' wear, men's wear, shirts, blouses, one-piece dresses
HATTA WARP KNITTING CO.,LTD.	S m o o t h e r M o c k	Sporty, lightweight, permeability, crease-resist	Synthetic knits using exclusively developed granderelle yarns for warp-knitting, which retain multi-functional aspects: lightness, permeability and moderate stretchability.	Summer jackets, sportswear
	3 D B o r d e r L a c e	Double raschel unlike a normal double raschel	Thin and light double raschel	Skirts, partial usage
	S m o o t h e r H I	Double raschel cardboard knit	Fabric made with a high-gauge double raschel machine	Outerwear, sportswear
HAYASHIYO CO., LTD.	Ohmi-jofu Prints	Summery Japanese patterns	Reproduced soft linen fabrics via printing Ohmi-jofu kasuri (ikat) patterns	Stoles, one-piece dresses
	Linen with Ultra-fine Count Yarns	High-class fabrics using fine-count linen yarns	Ramie (500 yarn-count), Linen (100- or 150 yarn-count)	Stoles, apparel products
	Organic Linen	Ethical linen fabrics	Naturally finished linen fabrics using organic linen yarns	Jackets, pants
ITOCHU CORPORATION	New Triacetate	Triacetate with a tense/stiff feel	Double weave of triacetate/polyester	Jackets, pants, suits, skirts
	Soft & Colourful 3-Layers	Fusion of sports and fashion	Infiltrating water-repellence via a triple-layered structure (nylon taffeta + PU lamination + knit)	Outerwear, coats, parkas, blousons
	Cotton x Solutex	New fabric optimising Solutex	Blending Solutex (polyester) and cotton for coats	Coats, outerwear

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KAIKIZA	Organic Cotton & Ramie	Soft, mild texture and uniquely elegant-lustrous feel	Using organic cotton warp yarns and ramie top-dyed weft yarns	Shirts, one-piece dresses etc.
	Organic Cotton, Honeycomb	Cool and smooth touch	100% organic cotton honeycomb weave	Shirts, jackets etc.
	Large Jacquard Patterns	Large patterns and weaves using a large-sized(70cm) jacquard machine	Jacquard fabrics using multiple materials incl. polyester, cotton, and silk etc.	Shirts, spring coats, etc.
KANEMASA KNITTING CO.,LTD.	3D Soft Fleecy Fabric	Expressive surface texture, light, stretch	3D fleece using low-stretch CSY	Slip-on outerwear
	Super High Gauge Fleece	Intensively tightly knitted fleece	High gauge fleece; mercerised finished for a shiny effect	Luxury casual outerwear
	High Density Suiting Fabric	Cool and smooth drape	Jacquard knit using high-twist cotton Modal	Ladies' outerwear
KAWAEI CO., LTD.	Rainbow Silk Organza Jacquard	Wide-ranging organza with diversified expressions	Rainbow silk organza jacquard	Dresses
	Rainbow Silk Seersucker	Multi-coloured sucker fabrics	Crepey feel by changing textile weave constructions	Shirts and skirts
	Warp Ikat Jeans (Tate-gasuri Jeans)	Expression of a blurry feel on silk, more sensible than jeans	Casual taste by warp-ikat (Tategasuri) dyeing, silk nep	Jackets
KAITAY TEXINNO INC.	Cotton Taste	Cool, high-spec synthetic with a cotton-taste	High stretchability/water-repellence with polyester Taslan finished yarns	Jackets, blousons, coats, bottoms
	Strongest Stretch	Craftsmanship	High-density fabrics retaining high water repellence and durability using stretch yarns for weft and warp	Blousons, down jackets, bottoms
	3D Fabric	Fabric retaining a 3D millefeuille-layer structure	Ultra-high density double weave using different materials (nylon, polyester) retaining high water repellence and durability	Jackets, coats, blousons, bags, shoes
KAZEKAMI KNITTING CO.,LTD.	Only One	The one and only (uniqueness)	Specific knitted fabric called brush knit	Ladies' wear, pret-a-porter
	Technology of Japan	Unrivalled Japanese technique	The newest high-gauge knitted fabrics	Men's outerwear, ladies' casual wear, jackets, 'modish'
	WHY	Why ? How come ?	Complicated structured knits using basic yarns; simple knit fabrics with interesting yarns	Men's casual wear, ladies' casual wear
KOMATSU SEIREN CO., LTD.	Suede-like Face	Suede-like fabric in 3 layers	Lightweight lining material and suede-like finished knit bonded together	Coats
	Lightweight 3 Layered Structure	Lightweight in 3 layers	Polyester taffeta and lightweight lining material bonded together	Coats
	Speckled Apperance	Grandrelle in 2 layers	Soft moisture permeable waterproof membrane laminated on speckled (grainy) looking polyester taffeta	Coats
KUMAZAWA SHOJI CO.,LTD.	Natural Fibre-like Synthetics	Natural fibre-like texture (e.g. linen) using synthetics	Triacetate with a linen slub-like appearance	High-end brands
	Natural Fibre-like Synthetics	Natural fibre-like texture (e.g. linen) using synthetics	Triacetate with a light and tense texture, like silk organza	High-end brands
	Natural Fibre-like Synthetics	Natural fibre-like texture (e.g. linen) using synthetics	An elegant sheeny aspect and a dry feel using triacetate	High-end brands
MARUI ORIMONO CO., LTD.	Light & Thin Typewriter Cloth	Synthetic Typewriter cloth	Fabric mainly using polyamide	Outerwear, pants
	Cotton-feel Stretch Fabrics	Comfortable stretch fabric	Stretch fabric retaining both natural texture and functionality	Ideal for pants and/or outerwear
MATSUBUN TEXTILE CO.,LTD.	Linen-like Synthetics	Surface change on a linen-like fabric	Polyester fabric using unique slub-yarns	Ladies' outerwear
	Pre-twisting Stretch	Changes via pretwisting	Pre-twisting of high colouring property yarns	Ladies' outerwear
	Grandrelle Yarn-like Fabrics	Spun-like	Two-way speckled fabric retaining shape memory properties	Ladies' bottoms

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MIKUNI TRICOT CO.,LTD.	Wool Tricot	Warp knitting using wool	Wool knits using a beard needle machine	Jackets, pants
	Cotton Tricot	Warp knitting mainly using cotton	Warp knitting using staple fibres	Shirts, pants
MIYASHIN CO.,LTD.	Jacquard	Optical effects via 3D patterns and dyeing in various colours	Double-faced matelass�� of polyester x silk wool	Jackets, set-ups
	Crepe	Proposition of crepe with a casual taste	Cotton crepe	Shirts, jackets
MIYASHITA ORIMONO CO.,LTD.	3D Jacquard	Uneven texture with a glossy feel	Shrinkage of polyester by processing and yarn usage	High-end ladies' wear, men's wear
	Stretch Jacquard	Jacquard retaining stretchability	Polyester/acryl, interwoven with contractible coarse count yarns	High-end ladies' wear, men's wear
	Fujiyama Satin	Woven fabrics optimising beautiful water of Mt. Fuji	High-density yarn-dyed fabrics in fine-count polyester; 50 colours in stock	Formal dresses, men's formal wear
NAKADEN KEORI CO., LTD.	KNEAVE	Fusion of weaving and knitting	Woven fabrics using a flat knitting machine	Jackets
	Karami (Leno Weave)	Surface expression, texture, lightness	Two-way cupro/triacetate, use of Washi, twisting of cotton cords	Bottoms, jackets
	Spinning Fibre Original Collaboration Product	Fusion of filament and spun	Specific fine-spun count yarns, mixed weave using twisting cupro/triacetate yarns	Bottoms, jackets, dresses
NISHIMURA LACE CO.,LTD.	Natural �� Combination	Japanese culture, antique	Raschel lace using natural fibres (linen blend & Washi)	Cardigans, knits, combinations
	Traditional �� K Y O T O	K Y O T O (G I O N/Goldfish/Carp)	Foil finishing on warp-knitted nylon-cotton	Jackets, suits
	Touch �� Feeling	Three dimensional effect	Warp knitting of triacetate/polyester	One-piece dresses, skirts
SAIEI ORIMONO CO., LTD.	Highly Functional Silk	Functionality	100% silk with stretchability	One-piece dresses
	Fusion	High density	Sheer silk and cotton fabric	Shirt fabrics
	World's Thinnest Silk	Transformation	New series of the world's thinnest silk	Dresses, stoles, interior items
SAKAI OVEX CO.,LTD.	凹凸-YA (concavo-convex specialised shop/company)	Surface change with in-house finishing	Fabric woven in nylon/polyester, print knits, coating treatment	Ladies' outerwear
	O I L	Differentiation in terms of touch and feel	Resin coating and prints	Men's outerwear
TOYAMA & CO., LTD.	Hard Black	Sharp and clear	High-density silk taffeta, wool gabardine, voile	Men's wear
	Natural Finish	Soft and casual	Leno cotton linen weave, Oxford, double-face	Ladies' wear
STYLEM CO., LTD.	26-27310	Fusion of casual and elegant tastes	High-gauge twill inlaid knit using triacetate-cotton	Jackets, bottoms
	26-27290 / 27-G2350	New textural expression of sheeny fabrics, contrast of transparent-feel	Dobby double beam weave/chenille yarns	Blouses, jackets
	27-G2350	Dry-feel	Single cotton and Modal knitting; mercerised finished for a tense texture	Jackets, bottoms
SUNWELL CO.,LTD.	Light Spring Coat/Jacke t	Lightweight fabric plus finishing	Water-repellent, repulsive coating on linen and/or cotton	Spring coats, jackets
	Indigo Colour	Speckdyed and/or indigo dyed fabrics	Speck dyeing, indigo dyeing, dobby weaving	Jackets, pants
	High Twisted Crispy Shirting	Cool texture with a crispy touch	Hard-twist cotton using fine-count yarns	Blouses, tops

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TAKISADA-NAGOYA CO., LTD	Paper Nylon Stretch	Hyper stretch	Stretch nylon fabric using industrial PU material	Blousons, shirts
	High-gauge Knits	Comfort	Proposing an abundant range of items; using customised top-dyed yarns at our own risk	Jackets, pants
	Leno Weave Series	Surface feel	Fabrics unique to Japan and woven with a special weaving machine	Jackets, skirts
UNI TEXTILE CO., LTD.	KCL743d/#6248	For cool taste shirts with geometric patterns	Geometric patterned embroidery on a dungaree base material	One-piece dresses, tops
	MT-543	Fusion of geometrical lines and surface feeling	Cut jacquard with a rippled pattern, cationic dyed in different-coloured stripes.	Tops and shirts for ladies
	KKF9055	Edgy surface with a touch of floral cuteness	Floral jacquard using shiny mesh fabrics	Jackets, skirts
TATSUMI WEAVING CO.,LTD.	T M - 1 3 1 1	Soft and puffy texture	Double weave using high-density fine-count cotton yarns	Jakcets, shirts, bottoms, skirts
	T M - 7 2 4	Reversible fabric which can be dyed at once	Double weave using cotton polyester	Jackets, bottoms
	T M - 1 3 2 4	Appealing fabric retaining thickness, stiffness and tension even made with fine-count yarns	Triple weave using cotton and PTT fibres	Coats, skirts
TEC ONE CO.,LTD.	Wool-like Synthetics	Wool-like synthetic, combining grandrelle yarns	Compound nylon/polyester fabrics, polyester cationic yarns + after-treatment	Jackets
	Surface Effects by Weaving	Jacquard weave	Synthetic jacquard using fancy weft yarns	Bottns, jackets
	Surface Changes by Finishing	Surface change by post-processing	Printing on nylon/polyester, forced creasing process, density folding processing, punching	Pocketable parkas
TOKO SHOJI CO.,LTD.	40/2 Twill Inlay	Jacquard borders in quest of surface changes	Differentiating knitting of twill and knit parts	Tops, innerwear
	Drop-needle Stripes	Jacquard with a fabric(cloth) like appearance	Drop-needle fabrics using top-dyed cotton-linen yarns	Casual tops, bottoms
	MVS Cotton Waffle	Rough surfaced jacquard with a crispy touch	MVS-processed cotton on the fabric front, polyester on the rear	Tops, innerwear
TORAY INDUSTRIES, INC.	Ultrasuede nu	Hybrid-skin	Suede-look man-made leather using polyester micro-fibres	Applicable to full-range items
	Cebonner	Nylon-like staple fabric	Natural fibre-like nylon with a natural handfeel	Outerwear in general
	Primeflex	Moderate stretchability and durability without using polyurethane	Stretch fabric using 3GT polyester raw yarns	Outerwear, innerwear, middle layers
YAGI TSUSHO LIMITED	3D	Three-dimensional fabrics	Burn-out processing on a bonded fabric in three layers	Bottoms, shoes, bags
	Damage-processed Denim	Denim without finishing processes	Damage processing applied during fabric manufacturing, usually applied to a sewn product	Jeans, skirts
	WA (Japanese taste)	Expression of WA (Japanese) patterns with synthetics	Printing inspired by 'shibori' (tie-dye)	Dresses, blouses
YOCSHIDASENKO CO.,LTD.	Double-mesh Cotton×Cotton	Structural texture or fabric construction	Reversible knits using three-ply organic cotton yarns	Tops, unlined jackets
	Double-mesh Cotton×Lame	Structural texture or fabric construction	Reversible knits using three-ply organic cotton and lame yarns	Tops, unlined jackets
	Cottonism Declaration	PURSUIT OF COTTON	Cotton-knit fabric	Innerwear